Microtrance

The simple front panel defies the complexity that is under the hood, there is a large bank of 10 oscillators that are mathamatically detuned by non linear amounts to sound more natural, they are then mixed in stereo through dual low pass filters, a host sinchronized ping-pong echo, and a trance gate with nine selectable rhythms, the result is a very powerful and wide analog sound.

MIDI CC#

20 Fatness
21 Stereo width
22 Echo level
23 Rhythm select
24 Gate level
25 Env. Attack
26 Env. Sustain
27 Env. Decay
28 LFO level to cutoff
29 LFO Speed
74 Filter Cutoff Frequency
71 Filter Resonance
 7 Output level

If you find the plugin useful please make a donation,
any small amount would be great ;)

Regards,
Martin Best.

www.dreamvortexstudio.co.uk